**Words 1**

Read and match.

|  |
| --- |
| annoying shining brightly round very loud shining softly  usual rough upset |

|  |  |
| --- | --- |
| 1. circular |  |
| 2. pesky |  |
| 3. rugged |  |
| 4. customary |  |
| 5. frustrated |  |
| 6. shimmer |  |
| 7. radiant |  |
| 8. piercingly |  |

**Words 2**

Read and choose.

1.  We tried to devise / disguise a code that no one else could understand.

2.  He lives on one mountain and I live on another. We each have a house on our respective / only mountain top.

3.  The jungle was insignificant / impenetrable and it was impossible to get through.

4.  We were irritated / frustrated by the mosquitoes flying all around us.

5.  The boys climbed up the ferns / palms to pick coconuts.

6.  The floor of the forest was covered in a thick layer of palms / ferns.

7.  The mountain tops were pesky / misty and we could not see far.

8.  I was lost and tried piercingly / desperately to find a way out of the jungle.

9.  It’s easy to get frustrated / separated by constant problems.

10.  The mountains were so high that I felt completely impenetrable / insignificant .

**Read 1**

Read and choose.

|  |
| --- |
| When Lily read the note, it didn’t make sense.  YMOW HM HTW HJWWTMGIW  She stared at it intently, trying to work out what it meant. She soon became frustrated, and threw it on the floor.  Tom, who was carrying boxes from the car, looked at his little sister. She looked very small and lost, in front of their big new house surrounded by trees.  ‘What’s that?’ he asked.  ‘A silly note from the girl next door. It’s just letters.’  Tom put the box down. ‘OK Lily. I know you desperately didn’t want to move, and you miss your friends. But it’ll only be a few days before you make friends here.’  Lily walked away, but Tom picked up the note and looked at it. It reminded him of something. He put it on top of the box, and went inside.  Tom sat at the table, and took out some paper and pens.  Lily watched as Tom used a circular cookie tin to draw a circle.  ‘What are you doing?’ she asked.  ‘You’ll see,’ he replied.  In black pen, Tom wrote the alphabet around the edge of the circle, like numbers on a clock. A was at the top, and the letters went round, finishing at the top with Z. Then in blue pen, he wrote another A under the first one. He went the other way around the circle this time, so the blue B was under the black Z. When he had finished, there were two circles of letters.  ‘There you go,’ he smiled.  ‘What?’ asked Lily, irritably.  ‘Look at your note. It’s been written in code. Write the blue letter underneath each letter here.’  Lily looked at him suspiciously, but tried it.  COME TO THE TREEHOUSE  ‘I think the girl wants to make friends!’  Lily looked through the window to the woods outside. At first they’d seemed dark and impenetrable, but now she saw the wooden roof of a treehouse, and a girl sitting by herself on a bench.  ‘Come on – let’s go and say hello!’ she cried. |

1. Lily and Tom have moved into a new home.
   * True
   * False
2. Lily feels lonely.
   * True
   * False
3. Lily got a message from an old friend.
   * True
   * False
4. Tom feels sorry for Lily.
   * True
   * False
5. Lily asks Tom to read the message.
   * True
   * False
6. The message is written in a foreign language.
   * True
   * False
7. Tom explains how to read the message.
   * True
   * False
8. Lily wants to make friends with the girl next door.
   * True
   * False

**Read 2**

Read and match.

|  |
| --- |
| When Lily read the note, it didn’t make sense.  YMOW HM HTW HJWWTMGIW  She stared at it intently, trying to work out what it meant. She soon became frustrated, and threw it on the floor.  Tom, who was carrying boxes from the car, looked at his little sister. She looked very small and lost, in front of their big new house surrounded by trees.  ‘What’s that?’ he asked.  ‘A silly note from the girl next door. It’s just letters.’  Tom put the box down. ‘OK Lily. I know you desperately didn’t want to move, and you miss your friends. But it’ll only be a few days before you make friends here.’  Lily walked away, but Tom picked up the note and looked at it. It reminded him of something. He put it on top of the box, and went inside.  Tom sat at the table, and took out some paper and pens.  Lily watched as Tom used a circular cookie tin to draw a circle.  ‘What are you doing?’ she asked.  ‘You’ll see,’ he replied.  In black pen, Tom wrote the alphabet around the edge of the circle, like numbers on a clock. A was at the top, and the letters went round, finishing at the top with Z. Then in blue pen, he wrote another A under the first one. He went the other way around the circle this time, so the blue B was under the black Z. When he had finished, there were two circles of letters.  ‘There you go,’ he smiled.  ‘What?’ asked Lily, irritably.  ‘Look at your note. It’s been written in code. Write the blue letter underneath each letter here.’  Lily looked at him suspiciously, but tried it.  COME TO THE TREEHOUSE  ‘I think the girl wants to make friends!’  Lily looked through the window to the woods outside. At first they’d seemed dark and impenetrable, but now she saw the wooden roof of a treehouse, and a girl sitting by herself on a bench.  ‘Come on – let’s go and say hello!’ she cried. |

|  |
| --- |
| because she misses her old friends. because she has moved to a new neighborhood.  because she wants to meet the girl next door. so that Lily can read the message.  because she wants to make friends with Lily. because she couldn’t understand it. |

|  |  |
| --- | --- |
| 1. Lily threw the message on the floor |  |
| 2. Lily feels lonely |  |
| 3. Lily doesn’t have any friends |  |
| 4. Tom writes the alphabet in a circle |  |
| 5. The girl next door wrote a message |  |
| 6. Lily wants to go to the treehouse |  |

**Read 3**

Read and choose.

|  |
| --- |
| When Lily read the note, it didn’t make sense.  YMOW HM HTW HJWWTMGIW  She stared at it intently, trying to work out what it meant. She soon became frustrated, and threw it on the floor.  Tom, who was carrying boxes from the car, looked at his little sister. She looked very small and lost, in front of their big new house surrounded by trees.  ‘What’s that?’ he asked.  ‘A silly note from the girl next door. It’s just letters.’  Tom put the box down. ‘OK Lily. I know you desperately didn’t want to move, and you miss your friends. But it’ll only be a few days before you make friends here.’  Lily walked away, but Tom picked up the note and looked at it. It reminded him of something. He put it on top of the box, and went inside.  Tom sat at the table, and took out some paper and pens.  Lily watched as Tom used a circular cookie tin to draw a circle.  ‘What are you doing?’ she asked.  ‘You’ll see,’ he replied.  In black pen, Tom wrote the alphabet around the edge of the circle, like numbers on a clock. A was at the top, and the letters went round, finishing at the top with Z. Then in blue pen, he wrote another A under the first one. He went the other way around the circle this time, so the blue B was under the black Z. When he had finished, there were two circles of letters.  ‘There you go,’ he smiled.  ‘What?’ asked Lily, irritably.  ‘Look at your note. It’s been written in code. Write the blue letter underneath each letter here.’  Lily looked at him suspiciously, but tried it.  COME TO THE TREEHOUSE  ‘I think the girl wants to make friends!’  Lily looked through the window to the woods outside. At first they’d seemed dark and impenetrable, but now she saw the wooden roof of a treehouse, and a girl sitting by herself on a bench.  ‘Come on – let’s go and say hello!’ she cried. |

1.  When Lily got the message, she tried hard to understand it / she didn’t care about it .

2.  Lily didn’t understand the message because it was in a different language / in code.

3.  Tom feels sorry for Lily because she is lost / she has no friends.

4.  Tom wrote letters / numbers in the shape of a circle.

5.  Lily helped Tom / "Tom helped Lily"  to read the message.

6.  The girl next door was waiting for Lily in the forest / garden .

**Grammar in Use 1**

Rearrange the words to make sentences.

|  |
| --- |
| has been stolen the painting |

1. \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ .

|  |
| --- |
| been haven’t caught the thieves |

2. \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ .

|  |
| --- |
| have been the detectives called |

3. \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ .

|  |
| --- |
| been the museum guards interviewed have |

4. \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ .

|  |
| --- |
| been arrested has no one |

5. \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ .

|  |
| --- |
| found the painting hasn’t been |

6. \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ .

**Grammar in Use 2**

Read and match.

|  |
| --- |
| The computer has been stolen from my office. The windows have been opened.  We have called the police. The lock on the door has been broken.  A detective has found some fingerprints. They have taken photographs of the scene. |

|  |  |
| --- | --- |
| **Passive sentences** | **Active sentences** |
|  |  |

**Grammar in Use 3**

Read and choose.

1.  Someone has been broken / has broken into the bank.

2.  A lot of money has stolen / has been stolen.

3.  No clues have been found / have found.

4.  The bank workers haven’t been questioned / haven’t questioned .

5.  A secret message has been sent / has sent to the police.

6.  The police have not been solved / have not solved the case.

**Grammar in Use 4**

Complete the sentences. There are three extra words in the box.

|  |
| --- |
| read bought been made made been written been invited  been sent seen been bought invited moved |

Tom and Lily have \_\_\_\_\_\_\_\_\_ a new house. Lily has \_\_\_\_\_\_\_\_\_ away from her old friends and she hasn’t \_\_\_\_\_\_\_\_\_ any new friends yet. A message has \_\_\_\_\_\_\_\_\_ to Lily. The message has \_\_\_\_\_\_\_\_\_ in code and Lily hasn’t \_\_\_\_\_\_\_\_\_ it. Tom has \_\_\_\_\_\_\_\_\_ this kind of code before. The girl next door has \_\_\_\_\_\_\_\_\_ Lily to meet her in the treehouse. Perhaps they will become friends.

**Listening**

Listen, read, and choose.

|  |  |
| --- | --- |
| 1.  La Gomera is a city / an island.  2.  It is near / on the coast of Africa.  3.  Silbo Gomero has been used for more than a hundred / a hundred years.  4.  It can be heard up to three / four kilometers away.  5.  Hadza is spoken in Tanzania / Tasmania .  6.  Hadza is spoken by more than a thousand / a thousand people. |  |

**Speaking**

Listen, record Part A or B, then check.

|  |  |
| --- | --- |
| A:Would you rather play soccer or go to the mall?  B:I think I’d prefer to play soccer.  A:All right. Do you want to go to the field near our school?  B:No, I’d rather go to the one near my house.  A:That’s fine. I’d really like to get something to eat first.  B:So would I! Let’s do that. |  |

**Word Study**

Read and match.

|  |
| --- |
| frustrated lonely elegant amazing bored perfect  successful insignificant |

|  |  |
| --- | --- |
| **Positive connotation** | **Negative connotation** |
|  |  |

**Writing Study**

Read and choose.

1.  I felt the whisper / drip of a gentle breeze.

2.  The curtains were flapping / splashing in the wind.

3.  Water sprayed / flapped over us as we played near the fountain.

4.  The wind whistled / fluttered through the empty house.

5.  The rain dripped / whispered through the holes in the roof.

6.  The ribbons fluttered / sprayed in the wind.